

Nobody Does It Better

from *The Spy Who Loved Me*

Music by MARVIN HAMLISCH
Arranged by Cameron Patrick

Luxuriously (♩ = 66)

Violins I: *mf* *legato* *p* *3*

Violins II: *mf* *p* *solo* *mf* *3*

Viola: *mf* *legato* *p* *mf* *3*

Cello: *p*

String Bass (opt.):

1 2 3

Vlns. I: *mf* *legato*

Vlns. II: *mf* *legato*

Vla.: *mf* *legato* *3*

Cello: *mf* *legato* *3*

Str. Bass (opt.):

4 5 6 7

11

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

8 9 10 11

mf solo

f

mp

mf

mf

mf

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

12 13 14 15

mf

f

mf

mf

mf

19

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

16 17 18 19

f

mf

pizz.

I Vlns. II Vlns. Vla. Cello Str. Bass

20 21 22 23

I Vlns. II Vlns. Vla. Cello Str. Bass

24 25 26 27

mf marcato solo
f
marcato
marcato arco
marcato (mf)

I Vlns. II Vlns. Vla. Cello Str. Bass

28 29 30 31

legato
mf
mf
mf

I Vlns. *legato* *sub. mp* *mf*

II Vlns. *ff* *sub. mp* *mf*

Vla. *legato* *sub. mp* *f* *solo*

Cello *legato* *sub. mp* *mf*

Str. Bass (V) *sub. p* *mf*

I Vlns. (V)

II Vlns.

Vla. *3*

Cello

Str. Bass *36* *37* *38* *39*

I Vlns. *poco rall.* *sfp*

II Vlns. *sfp*

Vla. *ff*

Cello *sfp*

Str. Bass *sfp*

40 41 42 43

a tempo

First system of musical notation for measures 44-46. It includes staves for Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 44 starts with a dynamic marking of *f*. A slur with a '(V)' above it covers measures 44 and 45. Measure 46 has another slur with a '(V)' above it. The notation includes various rhythmic values and articulation marks like accents and slurs.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f 44 45 46

Second system of musical notation for measures 47-49. It includes staves for Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 47 starts with a dynamic marking of *f*. A slur with a '(V)' above it covers measures 47 and 48. Measure 49 has another slur with a '(V)' above it. The notation includes various rhythmic values and articulation marks like accents and slurs.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f 47 48 49

molto rit.

Third system of musical notation for measures 50-53. It includes staves for Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 50 starts with a dynamic marking of *f*. A slur with a '(V)' above it covers measures 50 and 51. Measure 52 has another slur with a '(V)' above it. The notation includes various rhythmic values and articulation marks like accents and slurs. The tempo marking *molto rit.* is placed above the staff in measure 51.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f 50 51 52 53